

OMNITRONIC LRS-1202 Live Recording Mixer

Live recording mixer with 12 inputs

Réf. : 10040223

GTIN: 4026397449129



Caractéristiques:

- 4 mono input channels with gain control, 3-way EQ and pan control
- 4 stereo input channels with 3-way EQ and balance control
- Adjustable stereo aux return input and FX send output
- Inserts for the mono input channels
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level display
- Operation via supplied power unit

Logistique

EAN / GTIN: 4026397449129

Poids: 2,20 kg

Longueur: 0.33 m

Largeur: 0.29 m

Hauteur: 0.09 m

Données techniques:

Alimentation électrique:	230 V AC, 50 Hz
Puissance totale de raccordement:	10,00 W
Branchement électrique:	Alimentation électrique via mini DIN 3 broches (M) version encastrable câble d'alimentation à prise euro (inclus dans la livraison)
	Tramite
Plage de fréquence:	20 - 20000 Hz
Dimension:	Largeur : 22,5 cm Profondeur : 5 cm

	Hauteur : 24,5 cm
Poids:	1,80 kg
	via supplied PSU
Inputs/sensitivity:	
Mic, mono	0.5 mV, combined XLR/6.3 mm jack bal.
Insert	140 mV, 6.3 mm jack unbal.
Line In, stereo	60 mV, 6.3 mm jack L/R bal.
Aux Return:	60 mV, 6.3 mm jack L/R bal.
Tape In	400 mV, RCA L/R
Outputs/level:	
Main Out:	800 mV. 6.3 mm jack L/R unbal.
Control Room	max. 3 V, 6.3 mm jack L/R unbal.
FX Send	max. 10 V, 6.3 mm jack unbal.
Tape Out	60 mV, RCA L/R
Headphones	6.3 mm jack unbal.
Headphones impedance:	>8 ohms
Distortion:	<0.04 %
S/N ratio:	91 dB
Tone control/channel:	
Treble:	±15 dB at 12 kHz
Middle:	±15 dB at 2.5 kHz
Bass:	±15 dB at 80 Hz
Dimensions (W x D x H):	225 x 245 x 50 mm

Contenu de la livraison: