

OMNITRONIC TRM-222 2-Channel Rotary Mixer

Rotary mixer with 3-band frequency isolator, VCR filter and FX loop

Art. No.: 10355932

GTIN: 4026397716375



List price: 772.31 €

incl. 19% VAT.

Features:

- Filter section with resonance and sweep control for creative sound shaping
- 3-band master frequency isolator with vintage ALPS potentiometers (Blue Velvet RK27)
- Kill cut feature allows DJs to completely remove low, mid and high frequencies for amazing mixing
- 2 stereo input channels with gain control, clip LED, 3-way equalizer, FX Send and phono/line switching
- 2 microphone input channels with gain control, 2-way equalizer on air switch
- 2 effects send/return paths
- Dual analog VU meter
- Direct outputs for Timecode applications
- High-grade components ensure long life and excellent sound quality
- Booth output with separate 2-way equalizer and level control
- Record output, independent of the master
- Fully assignable VCA crossfader with adjustable curve
- Outputs: master and booth (XLR/RCA L/R), record (RCA L/R), master insert send/return (RCA L/R), FX in/out (stereo jack)
- Desktop console housing
- For application areas such as: Clubs/dancing school; mobile use; mobile djs / entertainer; homerecording and studios

Logistic

EAN / GTIN: 4026397716375

Weight: 6,45 kg

Length: 0.54 m

Width: 0.34 m

Height: 0.21 m

Technical specifications:

Power supply: 100-240 V AC, 50/60 Hz

Power consumption: 15 W

Protection class:	Protection class I
Power connection:	Mains input via IEC connector (M) mounting version power supply cord with safety plug (provided)
Frequency range:	20 - 20000 Hz
S/N ratio:	>100 dB
THD:	<0,05 % at 1 kHz
Gain:	Line -12 dB to +12 dB Phono -40 dB to +5 dB FX 20 dB Microphone 55 dB
DJ filter:	Routable: LPF, HPF,
Isolators:	Master Gain:- ? bis +9 Low/mid 300 Hz, 18db/oct , Butterworth Mid/high 4000 Hz, 18db/oct , Butterworth
Control elements:	Power switch, source selector, Crossfader, Crossfader selector switch, Crossfade curve switch; Cue mix split function, tone control
Status LED:	Power, master level meter, clip, CUE
Connections:	Input: line via 2 x stereo RCA Input: line/phono via 2 x stereo RCA Input: Microphone via 1 x 3-pin XLR/6.35mm jack (F) combination socket (mounting version) Input: AUX returns via 2 x 6.3-mm-jack (bal.) Output: Timecode via 2 x stereo RCA Output: headphones via 2 x 6.3 mm jack socket (stereo) mounting version Output: headphones via 1 x 3.5 mm jack (stereo) mounting version Output: rec. via 1 x stereo RCA Output: booth via 2 x 3-pin XLR Output: booth via 1 x stereo RCA Output: master via 2 x 3-pin XLR Output: master via 1 x stereo RCA Output: AUX sends via 2 x 6.3-mm-jack (bal.)
Channels:	Input channel: 2 x stereo with Line-Line/Phono switch via RCA, channel control via Rotary, 3-band tone control EQ, source selector, gain control, CUE switch, FX routing switch Microphon channel: 1 x mono via Combination socket (XLR/jack), channel control via Rotary, 2-band tone control EQ, ON AIR switch Master output: 1 x stereo via XLR or RCA, channel control via Rotary Booth output: 1 x stereo via XLR or RCA, channel control via Rotary, 2-band tone control EQ Rec. output: 1 x stereo via RCA, channel control via Rotary Headphones output: stereo via Jack, channel control via Rotary
Max. level:	Output: +21 dBu
Material:	Metal; aluminum
Housing design:	Desktop console housing
Dimensions:	Width: 45 cm Depth: 26 cm

Height: 16 cm

Weight:

5,50 kg
