

OMNITRONIC Set Podcast 2

Podcast set with mixer, headphones, microphone, absorber and pop filter

Art. No.: 2000804

GTIN: 4026397687484



The article is no longer in our assortment.

Features:

OMNITRONIC MRS-1002USB Recording Mixer

Compact audio mixer with 10 inputs and USB interface

- Built-in USB audio interface allows recordings and playback of digital audio files with a computer (PC and Mac)
- Full duplex USB port allows simultaneous recording and playback
- 2 mono input channels with gain control, 3-way EQ and pan control
- 4 stereo input channels with 3-way EQ and balance control
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level meter
- Rugged, compact metal housing
- Desktop console housing

Package contents

- 1 x user manual, 1 x external mains adapter, 1 x mixer, 1 x uSB cable

Logistic

EAN / GTIN: 4026397687484

Weight: 7,00 kg

Length: 0.82 m

Width: 0.52 m

Height: 0.41 m

OMNITRONIC SHP-900 Monitoring Headphones

High-quality monitor stereo headphones

- Closed, circumaural, dynamic stereo headphones
- Very good attenuation of background noise makes them especially suitable for use as monitoring headphones in a noisy environment, film and theater applications, DJ or recording applications
- Very high output power

- Powerful 45 mm neodymium magnet and HQ voice coil
- Enhanced frequency response tuned to deliver high-output bass with extended highs
- Well-padded, adjustable leatherette headband
- Soft circumaural ear pads
- Optimal wearer-comfort due to single OFC cable
- Gold-plated 3.5 mm stereo jack with 6.3 mm adapter
- For application areas such as: Mobile djs / entertainer; homerecording and studios

Package contents

- 1 x headphones, 1 x bag

OMNITRONIC MIC CM-77 Condenser Microphone

Condenser microphone for professional studio and live applications

- High brilliance and particularly clear sound due to premium-grade electronic circuit and diaphragm capsule
- Extra thin 18 mm aluminum diaphragm (3/4")
- Ideal for wind instruments, overheads, strings and vocals as well as electric and acoustic instruments
- Slim design with silver-colored finish
- Robust zinc diecast body and brass grille, applicable for touring
- 48 V phantom power
- Polar pattern: Cardioid
- For application areas such as: Homerecording and studios

Package contents

- 1 x microphone, 1 x holder, 1 x user manual

OMNITRONIC AS-01 Microphone Absorber System

Microphone absorber system for studio and live applications

- Portable absorber/diffusor for studio and live applications
- Reduces unwanted room reflections, echoes and ambient noise during vocal and instrument recordings to a minimum
- Chromed steel frame with high-density acoustic foam
- Mounts behind microphones, distance adjustable
- Quick and easy attachment to any conventional stand

OMNITRONIC Microphone-Pop Filter, black

Microphone pop filter for studio applications

- Front screening
- Fine wire mesh, d=155 mm
- Flexible gooseneck, 33 cm
- Solid metal version
- Stand screw clamp for all conventional stands with a diameter of up to 22 mm

Package contents

- 1 x filter

Technical specifications:

Weight: 4,42 kg

OMNITRONIC MRS-1002USB Recording Mixer

Power supply: 230 V AC, 50 Hz
17 V

Power consumption: 27,00 W

Protection class: Protection class III

Power connection:	Mains input via Coaxial power connector (M) mounting version power supply cord with AC adapter (provided)
Frequency range:	20 - 20000 Hz
S/N ratio:	>74 dB
THD:	<0,05 % at 1 kHz
Control elements:	Phantom power switch
Status LED:	Power, clip, master level meter, phantom power
Connections:	<p>Input: Microphone via 2 x 3-pin XLR</p> <p>Input: Microphone via 2 x 3.5 mm jack (mono) mounting version</p> <p>Input: line via 4 x 6.3 mm jack socket (mono) mounting version</p> <p>Input: stereo via 1 x stereo RCA</p> <p>Input: line via 1 x USB B (F) mounting version</p> <p>Input: AUX returns via 2 x 6.3 mm jack socket (mono) mounting version</p> <p>Output: master via 2 x 6.3 mm jack socket (mono) mounting version</p> <p>Output: control room via 2 x 6.3 mm jack socket (mono) mounting version</p> <p>Output: AUX sends via 1 x 6.3 mm jack socket (stereo) mounting version</p> <p>Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version</p> <p>Output: line via 1 x stereo RCA</p>
Channels:	<p>Input channel: 2 x mono via XLR or jack, channel control via Rotary dial, 3-band tone control EQ 80Hz/2,5kHz/12kHz, 1 Send/AUX, gain control, panoramacontrol</p> <p>Input channel: 2 x stereo via Jack, channel control via Rotary dial, 3-band tone control EQ 80Hz/2,5kHz/12kHz, 1 Send/AUX, balancecontrol</p> <p>Input channel: 1 x stereo via RCA, Routing master bus switch</p> <p>Master output: 1 x stereo via Jack, channel control via Rotary dial</p> <p>Headphones output: 1 x stereo via Jack, channel control via Rotary dial</p>
USB port:	USB 2.0, Typ B
Housing design:	Desktop console housing
Dimensions:	<p>Width: 18,9 cm</p> <p>Depth: 26 cm</p> <p>Height: 7,2 cm</p>
Weight:	2,02 kg

OMNITRONIC SHP-900 Monitoring Headphones

Cable length:	Approx. 3 m
Frequency range:	10 - 26000 Hz
Sensitivity:	98 dB
Rated power:	1800 mW
Impedance:	40 Ohm
Connector type:	6.3 mm jack (stereo); 3.5 mm jack (stereo)

Connections:	Headphones via 6.3 mm jack (stereo) Headphones via 3.5 mm jack (stereo)
Speaker:	1,75" with neodymium magnet
Transducer type:	Dynamic
Type (Headphones):	Closed, earenclosing
Weight:	300 g

OMNITRONIC MIC CM-77 Condenser Microphone

Type:	Studio microphone
Capsule type:	Condenser
Polar pattern:	Cardioid
Frequency range:	20 - 20000 Hz
S/N ratio:	>77 dB
Sensitivity:	-38 dB
Max. SPL:	136 dB
Phantom power:	Or 48 V DC
Impedance:	200 Ohm
Connections:	Microphone via 3-pin XLR
Switch:	Without
Dimensions:	Length: 17,5 cm Diameter: Ø 4,7 cm
Weight:	440 g

OMNITRONIC AS-01 Microphone Absorber System

Type (general stands):	Accessory
Dimensions:	Width: 45 cm Depth: 31 cm Height: 32 cm
Weight:	1,25 kg

OMNITRONIC Microphone-Pop Filter, black

Type (general stands):	Accessory
Color:	Black
Weight:	410 g