

## OMNITRONIC LRS-1002 Live Recording Mixer

Live recording mixer with 10 inputs

Réf. : 10040220

GTIN: 4026397449112



**L'article n'est plus disponible.**

### Caractéristiques:

- 2 mono input channels with gain control, 3-way EQ and pan control
- 2 stereo input channels with 3-way EQ and balance control
- Adjustable stereo aux return input and FX send output
- Inserts for the mono input channels
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level display
- Operation via supplied power unit

### Logistique

EAN / GTIN: 4026397449112

Poids: 1,85 kg

Longueur: 0.33 m

Largeur: 0.24 m

Hauteur: 0.09 m

### Données techniques:

Puissance totale de raccordement:	10,00 W
Plage de fréquence:	20 - 20000 Hz
Dimension:	Largeur : 19 cm Profondeur : 25 cm Hauteur : 5 cm
Poids:	1,55 kg
Power supply:	2 x 18.5 V AC, 350 mA via supplied PSU

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**Inputs/sensitivity:**

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Mic, mono	0.5 mV, combined XLR/6.3 mm jack bal.
Insert	140 mV, 6.3 mm jack unbal.
Line In, stereo	60 mV, 6.3 mm jack L/R bal.
Aux Return:	60 mV, 6.3 mm jack L/R bal.
Tape In	400 mV, RCA L/R

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**Outputs/level:**

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Main Out:	800 mV, 6.3 mm jack L/R unbal.
Control Room	max. 3 V, 6.3 mm jack L/R unbal.
FX Send	max. 10 V, 6.3 mm jack unbal.
Tape Out	60 mV, RCA L/R
Headphones	6.3 mm jack unbal.
Headphones impedance:	>8 ohms
Distortion:	<0.04 %
S/N ratio:	91 dB

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**Tone control/channel:**

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Treble:	±15 dB at 12 kHz
Middle:	±15 dB at 2.5 kHz
Bass:	±15 dB at 80 Hz

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Dimensions (W x D x H):	190 x 250 x 50 mm
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