

## OMNITRONIC ADI-002P Interface

Phono preamp/USB computer interface for digital recording from line and phono sources

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**L'article n'est plus disponible.**

### Description:

Do not underestimate!

To underestimate something because it is small, often proves to be dangerous. Doing this with the 002P would simply be foolish as this compact unit combines many useful functions: you are not only able to transfer your old line sources to your computer, this interface especially helps digitalising old records very easily. The phono sources are recieved with pleasure and without any problems. Unlike the 001L, the input signals can be adjusted - by that the record's quality will improve. Moreover, the 002P can also be used as preamplifier, allows direct monitoring, has a solid metall cabinet and is equipped with a grounding screw - not grounded record players tend to buzz. Alltogether a solution for home-recording and a reliable companion on the road.

### Logistique

EAN / GTIN: 4026397286403

Poids: 0,92 kg

Longueur: 0.23 m

Largeur: 0.16 m

Hauteur: 0.09 m

### Caractéristiques:

- Plug & play audio interface connects line and phono inputs with your computer for recording and playback
- Convert your old beloved analog files through USB into digital files on your computer in high fidelity quality
- Supports USB 1.1
- Compatible with PC 98SE/ME/2000/XP and Mac OS9/OSX - no setup required
- Line/phono input (stereo RCA), switchable
- Line/phono output (stereo RCA)
- PC line output (stereo RCA)
- Digital S/PDIF input and output (RCA)
- Sampling rates of 32 kHz, 44.1 kHz and 48 kHz in stereo, resolution 16 bit
- Adjustable input sensitivity
- Signal/clip LED
- Low cut filter, switchable

- 3.5 mm monitor output with level control
- Source for headphones selectable (line/phono in, PC line out, or both)
- Power supply via USB or via supplied power unit
- Rugged aluminum housing with illuminated switches and controls

## Données techniques:

Dimension:	Largeur : 16 cm Profondeur : 12 cm Hauteur : 5,2 cm
Poids:	720 g
Power supply:	via USB port or supplied power unit
Frequency range:	10-20000 Hz, $\pm 5$ dB
S/N ratio:	>90 dB
Input impedance:	47 kohms (phono), 270 kohms (line)
Maximum input level:	40m Vrms @ 2 kHz (phono), +19 dBu (line)
Maximum output level:	+6 dBu, 1.4 Vrms
Maximum gain:	45 dB @ 1 kHz, +6 dB
AD/DA converter:	16 bit
Sampler frequency:	44.1 kHz or 48 kHz
Analog connectors:	unbalanced via RCA
Digital connectors:	unbalanced via RCA