



### Features :

### Logistica

#### EUROLITE Yellow Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- Per colorare un cono di luce bianca
- Attached in color filter frames
- Disponibile in vari colori

#### EUROLITE Green Dichroic Filter black Frame PAR-56

Dichroic filter

- The professional solution!
- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

#### EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Dichroic filter

- The professional solution!

- Color filter with highest constancy
- No more fading-out and burn-outs
- For adding colour to a white beam
- Attached in color filter frames
- Great variety of colors
- Dimensions 225 x 225 mm
- For PAR 56 profi-spot

### Dati tecnici :

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Peso: 2,39 kg

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#### EUROLITE Yellow Dichroic Filter black Frame PAR-56

Materiale: Dichroitic glass

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Colore: Giallo

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Misure: Lunghezza: 225 cm  
Larghezza: 225 cm

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Peso: 0,30 kg

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#### EUROLITE Green Dichroic Filter black Frame PAR-56

Materiale: Dichroitic glass

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Colore: Verde

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Peso: 0,30 kg

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#### EUROLITE Magenta Dichroic Filter bla. Frame PAR-56

Materiale: Dichroitic glass

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Colore: Magenta

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Misure: Lunghezza: 225 cm  
Larghezza: 225 cm

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Peso: 0,29 kg

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### Contenuto della confezione:

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